

Why Did General Macready Visit Sir Edward Carson? Pictures.

The Daily Mirror

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THURSDAY, MARCH 26, 1914

One Halfpenny.

THE PREMIER REFUSES TO ACCEPT COLONEL SEELY'S RESIGNATION.



Three portraits of Colonel Seely, D.S.O. He has been War Secretary since 1912, and represents the Ilkeston Division of Derbyshire.



General Gough back at the Curragh.

Brigadier-General H. De la P. GOUGH, C.B.

You are authorised by the Army Council to inform the officers of the 3rd Cavalry Brigade, that the Army Council are satisfied that the incident which has arisen in regard to their resignations has been due to a misunderstanding.

It is the duty of all soldiers to obey lawful commands given to them through the proper channel by the Army Council, either for the protection of public property and the support of the Civil Power in the event of disturbances or for the protection of the lives and property of the inhabitants.

This is the only point it was intended to be put to the officers in the questions of the General Officer Commanding, and the Army Council have been glad to learn from you that there never has been, and never will be in the Brigade any question of disobeying such lawful orders.

His Majesty's Government must retain their right to use all the forces of the Crown in Ireland or elsewhere to maintain law and order and to support the Civil Power in the ordinary execution of its duty.

But they have no intention whatever of taking advantage of this right to crush political opposition to the policy or principles of the Home Rule Bill.

J. S.
J. F.
J. S. E.

23rd March 1914.

Letter to the General reproduced from the White-paper which was issued yesterday.

Colonel Seely resigned his office as War Secretary yesterday as a sequel to the "affaire" with the Army officers in Ireland, but the Prime Minister refused to accept it. Colonel Seely, who was formerly a member of the Unionist Party, has lived a strenuous life. He served with distinction in South Africa, is a fully qualified lifeboatman, and possesses a gold medal from the French Government for saving life

at sea. He has represented the Isle of Wight and the Abercromby division of Liverpool in addition to the constituency for which he now sits. The initials appended to the letter to Brigadier-General Gough are those of Colonel Seely, Field-Marshal Sir John French (Chief of the Imperial General Staff) and Lieutenant-General Sir J. S. Ewart (Adjutant-General to the Forces).—(*Daily Mirror* and Whitlock.)

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"I AM TO BLAME," SAYS COL. SEELY IN COMMONS AND OFFERS RESIGNATION WHICH IS REFUSED BY PREMIER.

"MISLED CABINET BY MISTAKE."

War Minister's Dramatic Admission of Error.

HOUSE IN UPROAR.

Mr. Asquith Says the King Took No Part in War Office Decision.

I have misled my colleagues inadvertently, but with honest intention. That does not alter the fact that I am to blame.

These were the words used by Colonel Seely, Secretary for War, yesterday, when he made the dramatic announcement to the House of Commons that he had placed his resignation in the hands of the Prime Minister.

Mr. Asquith who spoke later, refused to accept Colonel Seely's resignation, and said that the War Minister retained his colleagues' confidence.

Colonel Seely, in his explanation, stated—

I knew when I went to see the King that the Cabinet were to consider a rough draft of what transpired with General Gough.

When I returned to the Cabinet meeting I did not know that they had prepared a considered reply to General Gough.

I thought it was still in the rough, and I added words of the deliberation which I now know I had no authority to add.

The alteration made it appear that the officers had asked for conditions, and that these conditions were accepted by the Army Council.

Colonel Seely then said—

If I have given that impression I am

gravely to blame. . . I feel it my duty to ask the Prime Minister to accept my resignation.

Cries of "No!" and some cheers were heard as Colonel Seely resumed his seat.

Though not unexpected, Colonel Seely's offer to resign created a great sensation in the Chamber and in the Lobbies.

Another important pronouncement was made yesterday both by Mr. Asquith and Colonel Seely.

The statement was made by Colonel Seely that "any suggestion that the King took any initiative in the matter is absolutely without foundation."

Mr. Asquith made a similar statement, which appears in another column.

In the course of his speech Mr. Asquith said:

We would never assent to the claim of any body of men in the service of the Crown to demand from the Government assurances of a hypothetical character as to what should be done in circumstances that had not arisen.

That would be a new claim and would put the Government at the mercy of the military and naval authorities."

(Photographs on pages 1 and 9.)

"HELLISH," SAYS MR. CHURCHILL.

An excited outburst by Mr. Churchill prefaced Colonel Seely's explanation.

Lord Charles Bessford put questions regarding recent movements of the fleet.

Mr. Churchill said: "It was decided a fortnight ago by the Cabinet that a naval force comprising a battle squadron should, in the near future, be stationed at Lamlash, which is near the North of Ireland, where they would be in close proximity to the coast in case of serious disturbance."

Mr. Asquith said: "The Government anticipated and hoped that these purely precautionary measures would lead to fighting and bloodshed." (Uproar.)

Mr. Churchill: I must repudiate that hellish insinuation. (Uproar.)

The Speaker said: That is hardly the right expression to use to the House.

Mr. Churchill replied: I have been in the House for fourteen years and have never been asked to withdraw any expression.

"If Mr. Speaker rules that the one expression 'hellish' is not one which, in the circumstances, would be used in free debate I will, regretfully, withdraw it with all respect to the Speaker's rule."

The Speaker said it would be impossible to allow such an expression.

Mr. Churchill: Then I readily withdraw the word 'hellish.' (Uproar.)

COLONEL SEELY OFFERS TO RESIGN.

It was at the close of questions that Colonel Seely, a slim, fresh-complexioned figure, rose amid a buzz of excitement in a crowded Chamber to move the second reading of the Appropriation Fund Bill.

He dropped a hint of possible resignation, and a rustle of expectation swept through the House.

In clear, resonant voice he added: "I hope to conceal nothing, and to tell the whole story."

Proceeding to deal with the movement of the troops, and said the Cabinet foresaw that there was the possibility that the excitement caused by such a movement would lead to civil commotion in all parts of Ireland.

"We therefore took the necessary steps," he said, "to support these movements in the event of their being opposed by an armed force."

The General Officer Commanding would have failed in his duty had not made it quite certain that all precautions had been taken to prevent vital points from attack. (Cheers.)

"I had been informed by General Paget that the honest belief of the officers who had resigned



Colonel Seely (centre), Sir John Simon and Mr. Lloyd George holding a "Cabinet meeting" on the Horse Guards Parade yesterday.

was that the Government had intended to treat Ulster as an enemy and overwhelm her with a surprise attack.

"There was, of course, no shadow of foundation for this suggestion. Such a thing never occurred to any member of the Cabinet."

"General Paget denied to me that he said 'Ulster would be ablaze by Saturday.' What he did say was this: 'there might be a blaze, certainly a blaze, in the Press.'"

Proceeding, Colonel Seely dealt fully with the matters published in the White Paper, and said that the officers who came before the Army Council said they had no idea that they were only to be moved for purely precautionary reasons.

Colonel Seely went on to say that it would not be in accordance with the facts to say that the document given to General Gough was drawn up to meet the latter's wishes.

"No possible blame," he added, "attached to Sir John French or Sir A. Paget. The blame rests with me, and with me alone. I added to the document which was given to General Gough my version of what should be said, not knowing that at a meeting of the Cabinet, at which I was not present, it had already been finally considered."

I did not apprehend that the Cabinet had seriously considered this document, and regarded it as a matter of vital concern. I see now that it is."

Colonel Seely cast a glance round at the crowded Treasury bench.

"I have misled my colleagues in the Cabinet inadvertently, and I have felt it my duty to tender the resignation of my office."

"IS HE STILL A MINISTER?"

Mr. Balfour, bronzed by his visit to the Continent, rose amid cheers to follow Colonel Seely.

At the start he brought the House to eager attention by asking, "Is Colonel Seely a Minister of the Crown for practical purposes?"

He is, interrupted Mr. Asquith.

"After Colonel Seely's statement and after all the facts known to the public," cried Mr. Balfour, "nothing will ever make the historian believe that

THE KING'S NAME.

An important statement regarding the use of the King's name in the debate was made by Mr. Asquith as follows:—

I associate myself with the regret of Colonel Seely at the most unfair, improper and inconsiderate attempts

which have been made to bring the name of the King into this controversy.

I wish, with the fullest assurance, to say that from first to last, in regard to this matter, His Majesty has preserved every rule which comports with the dignity and position of a constitutional Sovereign.

something more was not in contemplation by the Cabinet than was actually done."

"Why on earth should the War Minister send for General Paget in order to consult with him as to how a garrison was to be added to here and there?"

"Could not General Paget have done that without consulting high military authorities at the War Office, and without going to the right hon. gentleman for instruction?" It is really beyond all powers of credulity," declared Mr. Balfour.

Mr. Asquith did not reply, and Mr. Balfour ridiculed the idea that there had been a misunderstanding between the War Office and the officers concerned, and went on to say that Colonel Seely had very properly resigned. He thought, however, the Government had done right in bringing him back, because he had told the truth to the country in words which were unmistakably his own.

The Prime Minister, revealing signs of the crisis in his drawn face, rose amid cheers. He said:—

"It is quite true that General Paget was summoned to this country and held consultations with his military superiors at the War Office."

Sir Edward Carson and his friends have been allowed to organise and to equip and to parade a force of something like 100,000 men, no one saying they may, but if we send for our General and ask him to consult it is at once said that it is an intrigue and an outrage."

"Can absurdity be carried to more grotesque lengths?" asked the Premier in ringing voice.

As long as I and my colleagues are responsible for the Government of the country we shall never assent to the claim of anybody in the service of the Crown to demand from the Government in advance an assurance as to what they would or would not be

expected to do in circumstances that have not yet arisen.

"That is a new claim, which, if accepted, would place the Government of the country at the mercy of the military and naval forces."

"I am not going to accept Colonel Seely's resignation," declared the Premier, emphatically.

"ULSTER TO SHED FIRST BLOOD."

Mr. Bonar Law, who followed, said: "I do not think that ever before the resignation of a Minister has been treated with such levity."

"We have heard of people being thrown to the wolves, but we have never before heard of people being thrown to the wolves with a bargain on the part of the wolves not to eat them."

Proceeding, Mr. Bonar Law refused the suggestion that the movement of troops was "purely precautionary," and read another letter from a young infantry officer, which said—

The idea of provoking Ulster is hellish.

Sir Charles Ferguson has told us that that steps have been taken in Ulster to see that any aggression must come from Ulster, that they will have to shed the first blood."

"Was there ever," asked Mr. Bonar Law, "anything more wicked than the attempt to provoke Ulster to shed blood?" (Opposition cheers.)

Mr. Bonar Law went on to say that he wished it had been possible to avoid the trouble in the Army, because nothing could be worse for the future than that the Army should be mixed up with politics.

"ALL A PUT-UP JOB."

The last word from the Unionist Front Bench came from Mr. Austen Chamberlain.

One point was greatly cheered by the Unionists. If, he said, the Government had merely contemplated making security against a raid in Ulster they would never have told a general to excuse from service officers domiciled in Ulster.

Mr. Chamberlain complained that they had not been given General Paget's version of what he said to the officers at the commencement, nor had one word been revealed of what instructions had been given by the Army Council to General Paget.

Of Colonel Seely's resignation Mr. Chamberlain said: "The whole thing was a put-up job—a hollow comedy played by the Secretary of State for War, who, if he had asked to resign, knew his resignation was not accepted."

Mr. Austen Chamberlain said they now knew from other sources that the paragraph which two Ministers had declared to be the sole work of the Secretary for War and inserted by him because he was not present at the Cabinet, were prepared by him in consultation with another member of the Government who was present throughout the proceedings. Mr. Chamberlain added:—

We can therefore only infer that Lord Morley would not have put in the paragraphs unless they were a fair interpretation of what the Cabinet had decided."

We now know why the Prime Minister would not accept Colonel Seely's resignation. He has only done what the Cabinet themselves have, in fact, assented to."

Colonel Seely and Lord Morley were pledged by the paper which they gave."

The Government may throw them over if they like, but if they are thrown over and their pledge is repudiated they cannot stay in the Cabinet a day longer. (Unionist cheers.)

Mr. Churchill said Lord Morley did not have any direct connection with the paragraphs.

Lord Morley happened to be with Colonel Seely in the Cabinet room when the dispatch came containing them was brought to Colonel Seely, and that that reason, because of his chivalry, he assumed responsibility for them.

"Mr. Bonar Law," said Mr. Churchill, "has tried to make out that it is right to shoot down a Radical or a Labour man."

"Liar! Liar! Liar!" howled Unionists, while above the din could be heard an Irish exhortation to "Rub it in!"

At 11.30, when carried without further incidents and the House rose at 11.47.

MISTAKE OF BARGAINING.

I hold that no officer in the Army should bargain about his duties.

The Secretary for War made a mistake in inserting clause which might be considered a bargain in the memorandum with General Gough.

So spoke the Lord Chancellor, yesterday in the House of Lords during a debate on the Ulster situation.

Alluding to the action of officers, Viscount Middleton said it was irregular to put a string of hypothetical questions to them. "They are plain men, and wanted plain answers to the question of active intervention in Ulster."

WILL COL. SEELY HAVE NEW POST?

Rumoured Reshuffle of Cabinet Offices in Next Few Days.

LORD MORLEY'S PART.

A reshuffle of portfolios in the Cabinet is expected in a day or two, according to the Central News, and the Press Association says that it is expected that before long Colonel Seely will be transferred to a new post within the Cabinet.

On the other hand, the exchange says there is official authority for stating that no such change as transferring Colonel Seely to some other office is contemplated.

The announcement in the House of Commons by Colonel Seely of his resignation was received with some ironical cheers, for it had already become known that the Prime Minister had refused to accept the resignation.

This decision of the Prime Minister makes it certain that either Sir Arthur Paget or Brigadier-General Gough, or one or both of the distinguished officers who initiated the written communication given to General Gough, will have to resign.

There is a considerable feeling that the Prime Minister ought to have accepted Colonel Seely's resignation.

It is held that, in the interests of discipline in the Army, Colonel Seely must be removed from the position he now holds, and it is again suggested that if he remains a member of the Ministry there will be, in the next few days, a reshuffling of Cabinet portfolios which will provide a new War Minister.

Mr. Asquith last night made it clear that the Government were not prepared to abide by the written communication made to General Gough,

WHY PREMIER REFUSED.

In declining to accept Colonel Seely's resignation, Mr. Asquith said:—

I am not going to accept Colonel Seely's resignation.

To do so would be ungenerous and unjust.

Colonel Seely retains fully the confidence of his colleagues.

but would insist upon officers of the Crown obeying orders without regard to the circumstances under which they are given.

Mr. Asquith neither said what would be the nature of the new post, nor he taken in the case of General Gough and his fellow-officers at the Curragh, nor whether, as a fact, any communication had been made to the General qualifying the communication given to him on Monday.

It is, however, evident that some such communication must be made, and the question now becomes: "Will General Gough and his fellow-officers consent to abide by any such qualification?"

Further explanations will be demanded from the Government as to the apparent discrepancy between the statements of the Prime Minister last night in the Commons and of Lord Morley in the Upper Chamber.

Lord Morley admitted that he had been partly responsible for the phraseology of the written communication made to General Gough—a fact which appears to be contrary both to the spirit and the letter of Mr. Asquith's statement, which suggested that the whole of the blame for he incident rests upon Colonel Seely.

That the enactment of the Home Rule measure in its present form, under the powers of the Parliament Act, if ultimately necessary, may be followed by a dissolution, is now common ground, says the Press Association.

Colonel Seely's resignation came before the Cabinet yesterday. It is stated that when it became known that General Gough had received a "guarantee," Mr. Lloyd George threatened immediate resignation unless General Seely resigned.

At yesterday's Cabinet it was revealed that Mr. Churchill and Lord Morley were involved in Colonel Seely's action. But the War Minister had Mr. Asquith's support and Mr. Lloyd George then withdrew his opposition.

COLONEL SEELY'S FIGHTING CAREER.

A fresh-complexioned man, fair haired, blue eyed and stately erect in carriage, Colonel John Edward Bernard Seely, with his rather Wellingtonian nose, requiring nothing but a change of clothes to pose for a "portrait of an English officer, 1814."

There is, however, nothing old-fashioned about him, save his appearance.

In 1890 he found himself an young Tory squire with means, and in the good old way he hastened to fight for his country on South African battlefields. He fought with gallantry and a sense of military initiative, and he came back to England a lieutenant-colonel with a D.S.O. and five clasps.

A seat was vacant for him in the House, and he walked straight into politics under the Tory flag. It was all done so quickly that he probably had not time to realise the change that had taken place in himself.

Then the colonel resigned his seat for the Isle of Wight, was returned unopposed as an Independent Free Trader, and eventually, in 1906, he officially joined the Liberal Party. In 1908 he became Under-Secretary for the Colonies. At last he came to the War Office, which was obviously his political destination.

THIS MORNING'S GOSSIP



Lord Halsbury.

To-day's Grumble.

From his peaceful Sussex rectory, where he lives in retirement after many busy years in St. Paul's Churchyard, Archdeacon Sinclair sends me a grumble and a bright commentary on grumblers.

Grumble or Complaint?

"When different points of view begin to express themselves in language," he writes, "the tone of the pessimist becomes grumbling. That is not always the case, because there is another word, 'complaining,' which has a wider and less barren use; as, for instance, in the old riddle, 'When is a man justified in complaining to his wife about his coffee?'—When he has more than sufficient grounds."

"Grumbling is the hopeless expression of feeling like the letting off of steam by an engine that has done its work. Complaint is the expression of discontent with an active view to improvement."

Some Complaints.

"If I were asked for my grumbles, I should keep them to myself; or I might mention a few where complaining would be of no use."

The freak customer that meet one in the newspapers; the growing misuse of the English language; the fact that the north-west front of Ely Cathedral is not raised from ruin; the fact that there is no great sculpture gallery in London; the condition of national land defence; the disproportionate rating of the incomes of the clergy; the want of candour in politics; and, last of all, our immortal winter climate."

"Scalophobia."

"I have discovered another 'phobia,' though I don't think the text-books know it. If they did they would call it something like 'scalophobia.' It means fear of ladders."

The "scalaphobic" I met yesterday tells me he has a thorough fear of a man carrying a ladder. He will go far out of his way to avoid one. The man with a ladder, he thinks, is one of the greatest dangers of the street.

Permits for Ladder-Carriers.

He has worked it all out logically, and he has come to the conclusion that no one should be allowed to carry a ladder through the streets without a permit from an examining body, certifying him agile, tactful, a master of equilibrium and a man of supreme mental concentration.

As it is, he says most of the men who carry ladders appear to be of the most primitive intelligence, entirely unable to realise that by turning suddenly to look at a passing bird they are sweeping a heavy weapon many yards long at the heads of innocent passers-by.

The Luxurious Plover.

Plovers' eggs, the daintiest heralds of approaching spring, were on sale at some of the big London restaurants yesterday. Naturally, they were in great demand. But people looked twice at their bills. Plovers' eggs are luxuries at this time of the year, but why they should be so expensive remains a mystery. They cost three shillings each.

What is Europe?

What are the fifty most striking things in Europe? According to an American journalist, Karl Kitchen, who publishes a list of his ideas on the subject, some of them are in Africa and Asia.

Some of the things that struck him most in "Europe" were Damascus, as the most ancient city; Cairo, as the wickedest; and Jerusalem, as the dirtiest.

His happiest moment in "Europe" was "When I saw the pilot boat off Sandy Hook on my return."

Mr. Kitchen thinks Maxim's, in Paris, the dullest place, and the Palais de Dance, in Berlin, the most gorgeous sight.

Mr. Hawtreay and an "Easy Shaver."

The "most beautiful liar on the stage," Mr. Charles Hawtreay, who produces a new play by Mr. Monckton Hoffs, "Things We'd Like to Know," at the Apollo Theatre on Saturday evening, is a clergyman's son.

Once when he was taking a holiday in rural France he lost his luggage and his razors. He wanted a shave, but there was no barber's for miles around, and his courage would not rise to the height of handling the village razors. A villager, however, said he might be able to help by finding someone to shave Mr. Hawtreay, and he returned with a gloomy-looking friend.

Never Shaved a Live Man Before.

This person asked the actor to lie down; and when he was in that position shaved him



Mr. Charles Hawtreay.

with a hand as light as a feather. After the business was over Mr. Hawtreay, curious to glean something of such queer customs, asked the barber why he had insisted upon his lying flat on his back.

"Well, sir, you see, you are the first live man I have ever shaved!" was the unexpected answer.

The Man Without a Hobby.

The man without a hobby is a miserable creature; so is the woman, for that matter. A big London nerve specialist told me once that if everybody had a hobby he would be a poorer man. Mr. C. Arthur Pearson, in his gallant fight for the blind, wants to find people who have no hobby, and he offers them one which is fascinating and merciful—the making of Braille books.

Volunteers Wanted.

Mr. Pearson wants to get every kind of book into the Braille type, and as many of them as he can, and he wants "kindly folk who are prepared to make such books" to communicate with him at the National Institute of the Blind, Great Portland-street.

There are hundreds of men and women with time hanging heavy on their hands; there are thousands of blind folk to whom the hours pass a hundred times more slowly. Won't the one class help the other?

The Fado, the Newest Dance.

There is a new dance coming, I hear. It was first seen at Luna Park, Paris, on Sunday night, and it is called the fado.

It is described to me by one who saw it as a mixture of the tango, the boston and the one-step, and has a new and fascinating rhythm that varies suddenly from light gaiety to a languorous dignity.

It came originally from Portugal, and it achieved a great success at Luna Park, where four encores were insisted upon after its first performance.

Weighing the Lions.

"How much do the lions weigh?" is a question that is exercising all Paris just now.

The lions are the two little cubs born in the Jardin D'Acclimation on February 23 last, and every Sunday morning learned scientists gather at the Jardin to be present at the weekly weighing of the little animals, the result of which is published immediately in the newspapers.

Last Sunday the male lion cub weighed just 10lb. and the female 8lb. When they were born they weighed just over 3lb. each.

These baby lions have now grown to the size of large cats.

Kettledrum Solos.

Miss Marjorie Clarke Jervoise writes to tell me that she has organised an amateur performance of "The Naked Truth" at the Court Theatre next Tuesday evening in aid of the East London Hospital for Children.



Miss Clarke Jervoise.

Miss Clarke Jervoise is carrying on the charitable work of her mother, the late Lady Clarke Jervoise, who was so well known on the amateur stage a few years ago.

Lady Clarke Jervoise had a rare accomplishment—she used to give solos on the kettledrum, and with her drum-sticks beat many a sovereign into the coffers of deserving charities.

The Cumberstone Horse.

How much money does London's horse traffic cost Londoners every day, I wonder. I saw some hundreds of passengers fretting in motor-omnibuses and taxicabs in the Strand yesterday morning as I came up to the City. A long line of motor vehicles was forced to crawl along almost at walking pace from Charing Cross to Wellington-street because of two lumbering horse-drawn vans ahead.

These vans practically control the speed of the traffic in busy thoroughfares. The chief offenders are brewers' drays and horsed mail vans, the one in its snail-like speed and the other in its disregard of the rules of the road.

If horse-drawn traffic must still survive in London's streets, it should be confined in the busy hours of the day to side streets and special thoroughfares.

THE KING AT CHESTER.

New Wing of Infirmary Opened—Electric Button to Lay Foundation Stone.

The King and Queen began their whirlwind tour of Cheshire yesterday, when a start was made from Chester, where their Majesties arrived from Knowsley at 12.15 by special train.

The royal visitors were met at the station by the Lord Lieutenant of the county, the Duke of Westminster, the mayor and mayoress of the city, and other civic officials.

In an open carriage, in which were also Earl Derby, their host, and the Duke of Westminster, their Majesties drove to the town hall square, where an address of welcome was read.

After replying to this address the King opened the new wing of the Chester Infirmary and announced, "It is my desire that the institution should henceforth be known as the Chester Royal Infirmary."

He performed the ceremony from the special stand in front of the town hall by means of an electric switch.

On the way to the station the royal carriage was halted near a stand on which the 7,000 school children, who sang a verse of the National Anthem. Leaving Chester about 1 p.m., the King and Queen went on to Birkenhead, where by pressing an electric button the King opened a new Park, about a mile from the site of the new building. (Photographs on page 16.)

SUFFRAGE "LESSONS."

A South London School Where Every Girl Is a Keen Suffragette.

"Oh, yes, we have a sort of 'suffrage lesson' every morning after prayers. Almost every girl in the school is a keen suffragette."

A freckle-faced, high-spirited schoolgirl of about sixteen made this naive statement to *The Daily Mirror* yesterday.

"The headmistress explains the principles of the suffrage movement," she continued. "She does not actually persuade us to believe in the 'cause,' but we know how keen she is and naturally we follow her example."

"Most of the girls of fifteen and over know the names of all the leading suffragettes, and read their speeches with the greatest interest."

"A large number of us are 'militants'—nearly all, in fact. Of course, we don't smash windows and do things of that sort, but we think that something must be done to bring the cause to the front. The school in question is one of the best girls' schools in South London, and one of the teachers underwent a month's imprisonment a year ago for a 'militant' offence."

"It is disgraceful that girls should be taught suffragette doctrines at such an impressionable age," a father of a large family told *The Daily Mirror*.

One hundred men, chiefly farmers, at Longridge, near Preston, with sixty-four guns, went on a fox hunt yesterday, and one of the men shot the fox after several hours' search.

JILTING THAT COST £22.

Damages Awarded to Teacher Whose Lover Married Another Woman.

There is no need for me to wander round the fact that I was, at 10 p.m. on the morning of December 15, married to another woman. . . . Now you know the whole truth.

So ran a letter read at the London Sheriff's Court yesterday when Miss Nellie Anderson, an Aberdeen school-teacher, was awarded £22 damages for breach of promise against James F. Fraser, a naval petty officer, living at Gillingham, Kent.

Miss Anderson, said counsel, was the daughter of a former bank manager at Peterhead (Scotland), who died some nine years ago, leaving a widow and five children very badly off. Miss Anderson being forced to find work, taking a position as schoolmistress.

In the summer of 1912 she made the acquaintance of the defendant at Aberdeen. He was then an artificer on H.M.S. Queen, and was a young man of very great ability. A great affection which sprang up between the couple resulted in their becoming engaged on November 5 of that year. Owing, however, to the young man's position, it was decided that marriage should be deferred for three years.

All went well until the following August, when the defendant showed signs of going back on his word.

The plaintiff stated that defendant first told her that he had become entangled with another girl atatham, but she forgave him, and he told her that the engagement would not interfere with their engagement.

The Youthful Veteran

Yesterday that youngest of all veterans, Lord Halsbury, admitted Carmen Sylva, the Queen of Rumania, as an Honorary Fellow of the Royal Society of Literature. Although he is eighty-eight, there seems to be no end to Lord Halsbury's activities, and at Christmas time he was eating mince pies and ices just to test his digestive powers.

When leader of the South Wales Circuit he was a great favourite. Conducting an assize case once there, he showed wonderful zeal and energy. "Why are you so keen to win this case Mr. Giffard?" asked the Judge. "You are not a Welshman."

"No," replied Mr. Giffard, "but I've had a good deal out of them."

"I see, you are a Welshman by extraction," said the Judge.

He Won't Take Off His Hat.

Mr. John Ward, who has caused a sensation by his reference to the Sovereign in the House of Commons, is, as I mentioned a few days ago, famous for his enormous hats. He refuses to remove his hat when a message from the King is read to the House.

Curiously enough, Mr. Ward, who was once anavany, is popularly known himself as "the King" among the members of the Navvies' Union. Mr. Ward very nearly entered the Navy. He ran away from home as a boy, but the authorities would not accept him in the Service without his mother's permission.

Then he became a navy, and eventually a soldier.

The Navy King.

Mr. Ward has led a fairly adventurous life. Some time ago he protected the Prime Minister from a male suffragette. He rushed the offender out of the India Office and upset a lot of flower-pots.

Quite recently he helped the police at Clapham Junction to chase a burglar. But he had to give up after five minutes' sprint. Mr. Ward still keeps his navy's pick as a memento of other days.

An Adventurous War Lord.

Another M.P. who has had his fill of adventure is Colonel Seely. He first came into prominence as a Conservative when he attacked everything that his Government did and everything that they proposed. His home is in the Isle of Wight, and he has taken part in a lot of lifeboat work.

When he was twenty-three he saved nine lives by swimming to a French vessel, which was wrecked off the island, with a life-line round his waist.

Who Invented "Home Rule"?

A kind correspondent has already enlightened me as to the origin of the phrase "Home Rule" as applied to the Irish question.

"It was invented," she writes, "by the Rev. Joseph Allen Galbraith, Professor of Trinity College, Dublin, who died in 1890." But she doesn't say when it was invented. I want to know that, too. THE RAMBLER.

SILK LUSTRE WAISTCOATS

New Wool Which Will Keep Sweethearts and Wives Busy.

Wool which makes up to resemble fur is a new idea now being shown to the housewife who is expert with her crochet hook and her knitting needle.

The wool does not look any different from ordinary wool, but, after the garment is made, when it is brushed vigorously with a small hard brush in furry surface appears that is most becoming, especially to children. The little hard brushes are sold with the furry wool skeins.

A City manufacturer stated that after washing the furry woollen garments still retain their furry appearance. They are as soft as the expensive rabbit wool, but cost about one-fifth the price.

Another novelty is the silk lustre wool. This is sold in all colours, which are interwoven with gold-bronze fibre, thus giving the wool a silky, glinting lustre.

The silk lustre wool will be largely used this year by sweethearts and wives to make into ties and waistcoats for their menfolk.

Wool is gradually growing dearer, *The Daily Mirror* was told, one reason of this being the huge quantities that go into the American markets.

Fleet-Paymaster George H. Coles, of the cruiser Hampshire, was sentenced to eighteen months' imprisonment and dismissal from the service with disgrace by a Portsmouth court-martial yesterday. Prisoner pleaded guilty to deserting from his ship and converting £1,063 to his own use.

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YOU cannot realise how easy it is to improve the skin by the Icilma way until you have actually tried it—and you can test it to-day for nothing (see offer below).

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Every day (especially after washing) before going out and on retiring at night rub a little Icilma Cream into the skin. The result will surprise you—the skin will become fresh, cool and smooth, the hands white and attractive, the complexion clear and free from blemishes.

Icilma Cream is deliciously foamy and fragrant, delightfully clean to use, does not soil the clothes, and needs no powder. No other toilet cream gives such a delightful feeling of comfort and cleanliness.

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AFTER you have tried every other kind of bread, after you have studied the food question from every standpoint—after *all* there is only one bread that meets every requirement of scientist—physician—food expert and the housewife who must get the greatest value for her money, and that is the Bread of Health—

TUROG

This Health Bread contains *all* the good of the golden grain—all of the wheat that is fit to eat. Palate-pleasing in its fullest sense—the most delicious bread you ever tasted. Cuts without crumbling—yet it is lightness itself. Unlike any other bread you have ever heard of—and better.

Try to-day a loaf of

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"All of the wheat that is fit to eat"

Guaranteed absolutely pure and unadulterated by The Turog Brown Flour Co. Ltd., Cardiff.

EASTER ON THE SUNNY SOUTH COAST.

Convenient Cheap Tickets issued on April 9th, 10th, 11th and 12th from London Bridge, Victoria, Kensington (Add on Road) to

Brighton	Eastbourne	Isle of Wight
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Cheap Excursion to Portsmouth and Isle of Wight for 6, 8, 10, or 15 days from London, Thursday, April 9th.

Obtain Programme of Special Easter Arrangements, post free, of E.S. Publicity Dept. L. B. & S. C. R., London Bridge.

A REAL FLESH-FORMER "SANAGLOBIN" For THIN and NERVOUS PEOPLE.

An interesting illustrated Book entitled, "The Causes and Cure of Thinness and Under Development," has just been published by Dr. Penschuck, and will be sent free and in plain wrapper on receipt of a postcard. This book gives valuable information on specific points that will be appreciated by every thin man and woman. It tells you how, by means of Sanaglobin, a permanent increase of weight and strength can be effected.

SANAGLOBIN is sold in the form of a convenient and palatable tablet at 1s. 1½d. for 24 tablets and 2s. 9d. for 72 tablets by Boots, Cash Chemists; Hedges, Birmingham; Hodder and Co., Bristol; Taylor's Drug Co., Ltd.; Timothy White Co., Ltd.; Selfridge's, or may be obtained direct and post-paid from the SANAGLOBIN CO., Ltd., Dept. 61, 115, Clerkenwell-road, London, E.C.



ECONOMY IN THE KITCHEN

"Paisley Flour" is cheap to use: a 1d. packet "raises" 1lb. flour, but the greatest economy which it effects is in saving you from spoilt bakings.

Pastry is never hard or tough when "Paisley Flour" is used, and cakes rise without trouble, coming out light and wholesome because "Paisley Flour" mixes readily with all the flour; it does not collect in a lump and leave the major part of the mixture heavy and indigestible. That is why it is known to all good cooks as

"Paisley Flour"

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The SURE raising powder

Sold in 7d., 3½d. and 1d. packets.

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Daily Mirror

THURSDAY, MARCH 26, 1914.

"LOUD LAUGHTER."

He said to me: "You go and look at the pictures." While I was looking at them he was wallowing in brandies and sodas. (Laughter.)

There is always laughter in court—indeed in any place—when anybody mentions drunkenness. Theories of laughter abound nowadays—most of them elaborately stated by careful philosophers who have never proved laughter in their persons. But, so far as we know, nobody has brought under any special explanatory heading the laughter that follows drunkenness.

Roughly, no doubt, it comes under the Bergsonian category of the *mechanical*: we laugh, he tells us, at what is fixed awkwardly, stuck immovably, in the midst of the diversity and unexpectedness of nature. We laugh at the man who limps when circumstances demand that he should leap; or at the man who suddenly falls flat when he is expected to move on briskly. These are minor adventures of the drunkard, and therefore, presumably, the drunkard is, from the Bergsonian point of view, a fitting subject for laughter.

But, then, why invariably "loud laughter" at the mere mention of strong drink; when, for the moment, there's no visible representation of the drunkard?

No doubt because the optimistic mind of man, which cannot refrain from hope, even in a court of law, conceives of the intoxicated condition as of a blissful state removed from preoccupations of every day. Yet we do not laugh if somebody announces that he has made a thousand pounds. General hilarity does not follow the news that somebody else has been left a fortune. It is not, therefore, the mere happiness, the good fortune, of our neighbour that rejoices us. It is a certain quality in that happiness—a semi-conscious inebriate contentment. Or perhaps—since the sober laugh rather at, than with, the drunkard—it is the comic sense that he only thinks he's happy, when he isn't. Genuine joy may not be amusing—to others. False joy, purchased by the pint, is so. At least so we suppose; for we are trying now to account for a general tendency which we do not profess to understand.

And why we fail to understand it, even with that tentative explanation just given, is that we cannot help thinking that the majority of men—in spite of all this laughter—are sad, rather than merry, in their cups: most of them have, as the French say, *le vin triste*. They review the past, or remember lost youth, or consider themselves wronged; which makes them even more boring than usual.

No doubt, then, there will come a time when laughter, loud and prolonged, will fail to follow drunkenness; as, even now, it has withdrawn itself from puns. The sense of humour is a variable thing. Certain things in "Pickwick," drawn in pre-humilitarian days, fail utterly to make us smile. The drunkenness of David Copperfield was youthful—it may be excused. Dionysus may occasionally attend upon youth. But in modern books, in plays, even in the streets, the roar of delight over intoxication will probably grow less and less loud. It will die out, only lingering, as the ghost of laughter, in law-courts, where they are always so hard-up for humour. W. M.

THROUGH "THE MIRROR."

CRANKINESS.

IT is certainly advisable to be warned in case we should turn into cranks. I will keep "W. M.'s" hints by me.

However, at present, I feel no great impulse to indulge in writing in coloured inks, nor do I want to go to law. Have I any other mania? I confess I love dogs, and keep four of them. Sometimes my neighbours object. Is this crankiness—in me? Does my love of dogs reveal me as a crank? C. M.

LENTEN FASTING.

I HAVE read with interest the various letters on Lenten fasting. It seems to me that many people miss the true point. It is not physical asceticism, but spiritual, that we want. Christ Himself is very emphatic on this point, for we read

NURSING HOMES.

YOUR correspondence on this subject is interesting to one who has had far too much experience of the fashionable London nursing home, and has found the charges outrageously high, the noise unbearable, and, with one exception, the food execrable.

I once had the temerity to complain to my doctor in the presence of the "lady" who ran the house, but although her regret and apologies were very volubly expressed to him—that I had cold and greasy soup, rancid butter and high fish—I was made to feel sorry that I had not endured in silence. A friend who was at the same home, finding it impossible to eat what was provided, asked for borscht, which was charged as an extra in his already exorbitant bill.

As to nurses, of some I cannot speak too highly, but a bad nurse is an unspeakable curse. One

THE SORT OF COUNTRY PLACE YOU NEVER VISIT AGAIN.



Nearly everybody has a friend who has a "charming little place in a most beautiful part of the country." When you visit him, the charm is invisible and the beauty unapparent, while the friend has an elaborate series of explanations as to why it isn't as nice as it usually is, and will be again when you've gone.—(By Mr. W. K. Haselden.)

"Can the children of the bride chamber fast while the bridegroom is with them? As long as they have the bridegroom with them they cannot fast." In view of this very positive statement, does not the custom among some people of fasting seem to proclaim that the bridegroom is taken away from them?

But if we turn to the deeper and higher sense of the Holy Word we find our Lord declaring "the words that I speak unto you, they are spirit and they are life." BEATRICE ROBERTS.

MORNING SONG.

The lark now leaves his wat'ry nest,
And climbing shakes his dewy wings.
He takes this window for the East,
And to implore your light he sings—
Awake, awake! the morn will never rise
Till she can dress her beauty at thy eyes.
The merchant bows unto the seaman's star,
The ploughman from the sun his season takes;
But still the lover wonders what they are
Who look for day before his mistress wakes.
Awake, awake! break thro' your veils of laws!
Then draw your curtains, and begin the dawn!
—SIR WILLIAM DAVENANT (1668).

allotted to me had only one idea: how little she could do without being found out; and, although I and other patients were recovering from operations, no regular night nurse was provided.

R. H. A.

A SHORT time ago, whilst visiting Norwich, I sought the advice of a specialist. He diagnosed my case, and declared that my only chance of recovery was an operation—my term of life without an operation not more than three months. He gave me the address of a nursing home in Norwich, and he undertook the case. I can most honestly assert, that from the time I entered the home until I left it, about a month later, I had no reason to regret being there. It proved a "perfect home from home." A. R. TAYLOR.

TO-DAY'S DINNER-TABLE TOPICS.

The "Uter negotiations" in the House of Commons yesterday. One way out of war—officers refusing to fight. About moving and houses and decorations and spring cleaning, for all London at the moment is full of the spirit of paint. The better you prefer a flat or a house. Whether you like the country or London, and other problems of residence applicable to the March removal period.

IMPROVING OTHERS.

Should Women Try to "Reform" the Men They Promise to Marry?

I FEEL rather sorry for people like "One of the Improved." Although my fiancé had lots of faults when I first knew him, they seem gradually to have lessened. If I have been the cause of this, it certainly has not been through nagging, and I think that a woman who maintains it is necessary to nag her fiancé must have lost her hold upon him.

A woman should learn to understand the man she cares for and to be helpful, and to try to get rid of faults when I first knew him, they seem gradually to have lessened. If I have been the cause of this, it certainly has not been through nagging, and I think that a woman who maintains it is necessary to nag her fiancé must have lost her hold upon him.

I feel I have my fiancé quite under my control without his knowing it, and all through our married life I hope to keep him thus; but this can only be done by thoroughly understanding him.

A BUSINESS GIRL.

I HAVE read with interest the contributions in your paper the last few days regarding sentimentality and "improving others." It would appear to me, on the question under discussion, that there is such a thing as the "happy medium." I agree with your correspondent, "England of the Twentieth Century," who remarks that the shy and retiring lovers invariably love the deepest, but does not your correspondent lose sight of the fact that there are many who are so constituted temperamentally that they must and do show their feelings sometimes quite unconsciously too openly to meet with general approval nowadays? INTERESTED.

I AM largely in agreement with the letter of "A. M." There is no doubt that all girls, nice or otherwise, marry not because they are in love with the man, but in order to relieve the monotony of their existence. To put it plainly, the girl marries to have a good time, and has no regard for her husband, except as a money-making machine, than for the butcher round the corner.

Therefore I can quite understand the friend of "A. M." saying that her fiancé wanted "knocking into shape." In other words, he has to be made tame, docile and productive of money at demand. Undoubtedly the girl will ultimately succeed in her aim, but her remark rather gives the game away. PLAIN TRUTH.

MY fiancé is always trying to make a better man of me, but I cannot say that I object to her sweet and gentle methods of improvement.

I know I am not worthy of her, and therefore I am too willing to submit to her ministrations. I want to make her a good husband, and I am content to remain as I am on probation until I come nearer her standard of what is noble and good. There are few men who would not be improved by a good deal of such attention on the part of some noble woman! No CONCETED. Cromwell-road.

IN MY GARDEN.

MARCH 25.—The grape hyacinths (muscaria) are some of our prettiest spring flowering bulbs. Their heads of blue flowers produce a charming effect when seen in a mass on the rockery or some half-shady bank. Anemone (with little Cambridge blue flowers) opens very early, and is followed by the popular Italian grape hyacinths. Later we have that fine variety known as "heavenly blue," a gray flower, and one that is most useful for cutting during April. E. F. T.

A THOUGHT FOR TO-DAY.

Happiness does not consist in possessing much, but in hoping and loving much.—Lamennais.

SECOND INQUEST ON FARMER.



Mr. Evan Morgan.

Mr. Thomas Roberts.

"I think it is my duty and only fair to inform you that as there may possibly be some charge against you, you will not be bound to answer any question that you think may incriminate you in any way," said the coroner at Newtown yesterday to Mr. Evan Morgan at the second inquest on Thomas Roberts, a wealthy retired farmer, who lived at Carno, Montgomeryshire. The body was exhumed by order of the High Court. The inquiry has aroused immense interest in the locality.

FAMOUS DESIGNER OF GOWNS.



Though the name of Mme. Paquin is a household word all the world over, few people know what the famous designer of gowns looks like. This picture of her is a recent one and shows her wearing fancy dress.

TEN THOUSAND WOMEN AT "D



The dress parade. The artistic gowns produced an exquisite effect.

Ten thousand women were present at the Royal Albert Hall yesterday for *The Daily Mirror* dress matinee, which was organised by Mr. Sandow. The displays caused the greatest de-

EXPLORER PONY.



Pony left by an Antarctic expedition at South Georgia. Although the country is covered with vast snow-drifts for eight months of the year, the little animal has managed to survive two winters.

MAKING SURE THAT



Policemen were in great force at the National Gallery yesterday for the first time since the suffragette hacked at the famous picture of the Virgin Mary.

"MR. BLACK" HAS KITTENS: FOUR-LEGGED ACT



"Mr. Black," Miss Eva Roberts and Mr. George Tawde.

"Mr. Black," a cat which had been playing the part of Tom in the sketch, "Elders' Hours," which had been on tour for eight months, has been responsible for ending the run for the time being. As the result of an interesting family event (in the form of four pretty kittens)

LY. MIRROR" DRESS MATINEE.



Showing off a dress.

light, and were greeted with rounds of cheers. An excellent programme of music added to the enjoyment of the afternoon.—(*Daily Mirror* photographs.)

HAS NO CHOPPER.



which was open to the public yesterday for the by Venus. The picture shows two guardians innocent visitor.

MINIATURE WOMEN.



A charming "grown-up" hat for a little girl, of Panama straw with a velvet crown. It is trimmed with a fashionable feather mount in front and lace frilling under the brim.— (Photograph, Talbot, Paris.)

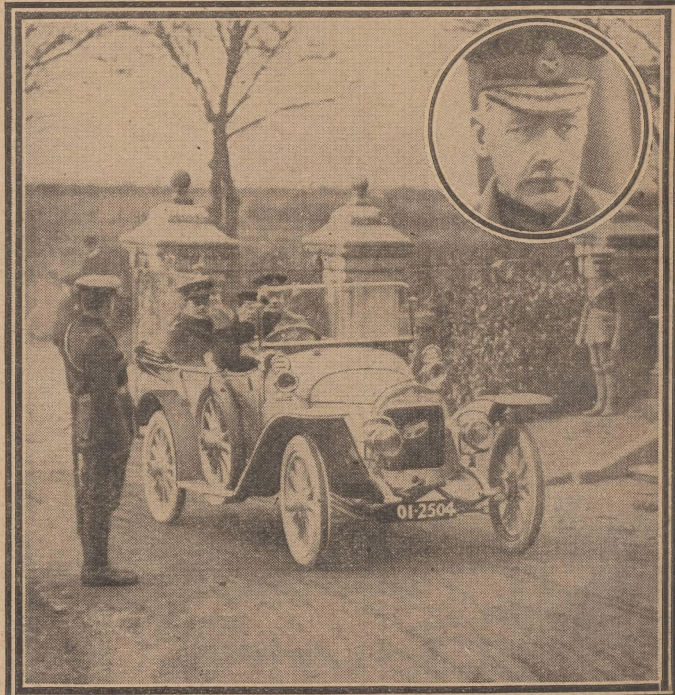
PSETS A THEATRICAL COMPANY'S ARRANGEMENTS.



"Mr. Black," the cat actress, and her young offspring.

which are their mother in miniature), "Mr. Black" was compelled to retire from the stage, but she will take up her part again as soon as she is well enough. Miss Roberts and Mr. Tawde played in "Bunt Pulls the Strings."

WHY DID HE VISIT SIR EDWARD?



Major-General Sir C. F. N. Macready, Director of Personal Services, who is accompanied by his aide-de-camp, arriving at Craigavon (Belfast) to visit Sir Edward Carson. As the motor-car turned into the drive the Ulster volunteers who are on guard outside the house came smartly to attention, the General acknowledging the salute. But what was the object of his visit to Sir Edward? The fact that he was wearing his uniform suggests that his mission was an important one. He is also seen in the circle.

A WORKHOUSE PRIMA DONNA?



Mabel Clarke, aged fourteen and a half, a ward of the West Ham Guardians, who has been found to possess a remarkable contralto voice. Miss Clarke, who is an orphan, hopes some day to be a prima donna.



A Smart Toilette demands a well-developed figure.

No woman looks nice, be her clothes ever so expensive or fashionable, unless she has a well-developed figure.

The dressmaker's art cannot hide the scraggy neck, flat chest and skimpy hips, due to the want of a good flesh covering for the bones.

The thin woman invariably finds herself neglected and passed by for her better-proportioned sisters, simply because her dresses ill-become her, and she consequently looks insignificant and commonplace. All the graceful curves associated with the female form are lacking, and projections and angles are prominent instead.

The discovery, however, of the great flesh-forming and nerve food, Sargol, now gives the thin woman an opportunity of remedying her defects.

It is astonishing how quickly the follows in the neck fill out, the bust develops and the hips become shapely under its influence.

Sargol actually transforms thin, scraggy women into fine, plump, attractive members of their sex.

Users state that it increases their weight at the rate of from 10 to 30 lbs. a month by putting good, solid, healthy flesh on to their bones. Why, therefore, remain skinnier and unattractive when a visit to a chemist's shop will enable you to obtain what you need to develop that beauty of form you so much desire to have?

Sargol contains no drugs. It is prepared in tablet form and will enable you to properly assimilate your food, so that you will get the full benefit from the nourishment contained in the various things you eat.

It is guaranteed to give you increased weight, rich blood, good complexion, good digestion, refreshing sleep, steady nerves, new life, vigour and good health.

Get a package of Sargol to-day and start taking it at once. You will be simply delighted with the way it will benefit you. If you would like to test its marvellous properties free, send 3d. in stamps to the Sargol Co., Dept. 1,637, Carlton House, Great Queen Street, London, W.C., and they will send you a regular 2s. 6d. package of Sargol without charge.

Sargol is sold and recommended by first-class chemists everywhere, but application for the free 2s. 6d. package must be made direct to the Sargol Company. No free packages can be obtained from chemists.

WHAT THE FRENCH DOCTORS ARE RECOMMENDING FOR RHEUMATISM WITH SUCH SUCCESS.

A Simple Home Treatment.

There is an epidemic in this country at the present moment of rheumatism and all uric troubles, but this is happily not the case with our friends the French. Their doctors, who are admittedly exceedingly clever men, have found the way to cure practically all cases of Rheumatism, Sciatica, Gout, etc., etc. They prescribe in most cases an external serum which is known as "Eauzate," and which with great rapidity finds its way to the seat of the trouble through the tissues and ejects the microbes from the affected parts, never to allow them to return. For the benefit of those who are not aware of this simple cure, one has only to make up the following prescription at home, at little cost: Pour 5 tablespoonfuls of vinegar on to the yolk of a fresh egg and add 75 grammes of Eauzate, which you can obtain at your chemist. Mix these ingredients well together, pour a little of the mixture thus obtained into the palm of your hand and rub same well into the place where the pain is felt. Repeat this treatment twice or three times a day for a few days, and you will find that the pains will not only disappear as if by magic, but what is more important still, they will never return.

To get grey or discoloured hair back to its natural colour, nothing succeeds like Juvenileur, the celebrated Continental colourless hair restorer; at all chemists. (Advt.)

THE WORLD'S BEST CURE FOR RHEUMATISM

SCIATICA, GOUT, LUMBAGO, NEURITIS AND STIFF JOINTS.

A whole army of men and women sufferers from Rheumatism, Gout, Sciatica, are to be relieved of their aches and pains, stiffness, swellings and soreness in double-quick time.

Nothing yet discovered can do one-tenth as much good for the painful complaints already mentioned. Dr. Fromberg's benedictine Jointment soaks into the joints, there dissolves, and there drives out the deposits.

1 1/2 PER BOX

Also in 2/9, 4/6, and 11/- jars.

INSIST ON

DR. FROMBERG'S

JOINTMENT FOR OUTWARD USE

(Popularly known as "Joint Preparation.")

SPECIAL OFFER TO SUFFERERS.

TO THE MIDLAND DRUG CO., Dept. 15, NOTTINGHAM.

I accept your offer of a special can the box of "Dr. Fromberg's Jointment," and enclose P.O. for 1/- the special price. Post to

NAME _____ (State if Mr., Mrs., Miss, or title—if any)

Address _____

To readers abroad this offer is open, and the Midland Drug Company will accept uniform, clean, unused and perfect postage stamps of their country to the value of one shilling.

24, William Street, Merthyr, South Wales, January 10, 1914.

Dear Sir,—I received your 1s. sample, and must say I have found great relief from my limbs free from more, kindly send me a 4/6 jar for which I am, yours truly, W. BREEM.

REG. TRADE MARK

The same condition and happy result applied to toe, ankle, hip, shoulder and finger joints.

DAILY BARGAINS.

Dress.

A BABY'S Long Clothes Set: 50 pieces, 21s.; a perfect high-class, entirely complete layette; ideal home work; materials soft, pure and good; wonderfully beautiful; newest design; amazingly cheap; bargain of love! instant approval—Mrs. Wilfrid Max, The Chase, Nottingham. **24** nightdresses, knickers, chemis, petticoats, etc.; 25s.; easy payments—Wood, 21, Queen's-st., Leeds.

A TROUSSEAU, 45s.; 24 nightdresses, dressing jacket, chemis, etc.; easy terms—Mrs. Scott, 254, Uxbridge-rd., W. BARGAIN CLOTHING, Furs, Dresses, Blouses—Dale's Dress Agency, 115, Edgware-rd., 1st Floor, St. Pancras, catalogue.

LOVELY Dresses, etc., scarcely worn, bargain list, stamp, 1/-—Dugan, 42, Upper Gloucester-st., Baker-st., London, W.

LOVELY Dresses, etc., scarcely worn, bargain list, stamp, 1/-—Miss Adkin (G.), 77, Stoke Newington-rd., London.

TABLE Cloth from Ireland—White all-India Damask, superior quality; pretty floral design: 2 yards square, 6s. 6d.; postage 4d. extra; amazing bargain; catalogue free.—Write Hutton's, 81, Larnie, Ireland.

Articles for Disposal.

CHINA—Buy direct. Save money. We specialise in household orders. Special complete home outfit, 21s. Lovely tea, dinner and bed sets, from 5s. Thousands of delighted customers, including Royal Household, Buckingham Palace. Beautiful designs in all classes of china, pottery and glass accurately shown in colours in complete free catalogue. Write to-day. Free gifts—Century Pottery, Dept. E, Burslem.

COBB LINO, "Kompresso" (Registered)—Ward's compressed cork lino, 3yd. by 3yd. and 1.5s. 6d., equal 3.5s. 6d.; other sizes in proportion. Self colour sheet, 1914 design book and samples free.—Ward's Furnishing Store (Seven Sisters-corner), South Tottenham. Delivery free. 21 value and over.

MODEL Motors complete set, four wheels, rubber-tyred, axles, chain wheels, crank bracket, pedals, cranks chain, springs, steering-gear; whole set ready to fit, with caps, pins, washers, etc.; practical, ingenious, cheap; twisted list free.—Dept. M., Wheel Works, 63, New Kent-rd., S.E. 1, 1905. Phone, Hop, 2,229. Every kind of wheel kept.

100 Sheets Notepaper, printed address, or cards, 1s.; samples free.—Ough's Printing Works, Ilford.

WANTED TO PURCHASE.

ANTIQUES, old coloured sporting and other prints, old china, silk-work pictures, Toby jugs, glass pictures, bought for cash.—Foulds (retail), 1214, 355, Oxford-st., W.

ARTIFICIAL Teeth (old) Bought (any kind, up to 1s. 6d. each) on valentines, 4s. 6d. on silver, 5s. 6d. gold, 10s. 6d. platinum; cash by return—Bell's, Ltd., Upperhead-rd., Leeds.

ARTIFICIAL Teeth (Old) Bought; all wish to apply to the dental manufacturers instead of to provincial buyers; if forwarded by post utmost value per return or offer made.—Messrs. Browning, 63, Oxford-st., London. Est. over 100 years. Note No.—63.

CASH-OFF Clothes—All Uniforms, Lace, Teeth Jewellery, etc. bought at highest prices; buyers attend free; cash by return for parcels—Messrs. and Co., 98, 99, Notting Hill Gate, London. Phone, 1943 Park. Est. 50 years.

EASILY Turned into Money—Gold, Jewellery, Watches, Chains, Rings, Trinkets, Silver Antiques and Precious Stones bought for Cash by Frasers, the well-known and most reliable firm; best value sent for parcels free made; ref. Capital & Counties Bank—Fraser's (Ipwich), Ltd., Goldsmiths (Desk 63), Princess-st., Ipswich, Established 1833.

GENT'S Ladies' second-hand Clothes, good prices parcels, G.—Great Central Stores, 24, High Holborn, London.

OLD Teeth, broken Jewellery, Plain Antiques, etc.; good prices by return.—Pearce and Co., 24, High Holborn.

SCRAP Platinum, Gold, Dental Alloy, and Silver purchased for cash; highest prices—Fraser's (Ipwich), Ltd., Goldsmiths (Desk 2), Princess-st., Ipswich, Established 1833.

STANLEY and Co. give highest possible prices by return S for Jewellery, Old Teeth (any condition), Diamonds, Plate, Curios; executors notice—33, Oxford-st., London, W.

MOTORS AND CYCLES.

CYCLES—Lady's and Gentleman's Model de Luxe, latest improvements, including Speed, S.S.A. gear, accessories, gear cases, perfect; reason explained: 24 10s. each; approval willingly—3, Aubert Park, Highbury, London, N.

MUSICAL INSTRUMENTS.

GRANOPHON, hornless, solid Sienston cabinet, height 4ft., record cupboard, completely enclosed, on wheels; records: 25 10s.; approx.—3, Aubert Park, Highbury, London.

A box of Clarnico Lily Caramels for each of the winning side. My! That would make the game worth playing. Think of it—cream and sugar and almonds with a coating of lovely chocolate. Ask for

CLARNICO Lily Caramels

The New Chocolate Ones.

Something really good for discriminating people.

Made by Clarke, Nickolls & Coombs, Ltd., London.

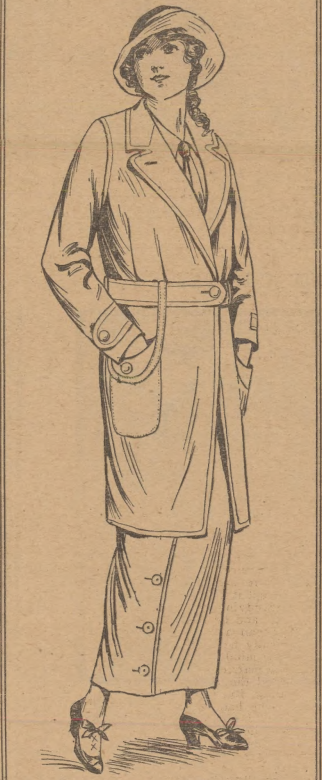
By Special Appointment to

Her Majesty The Queen.

Harrods

Outfits for the Sports Girl.

How Harrods have anticipated the needs of the Sports Girl may be best seen by a visit to the Juvenile Costume Salon. There her every requirement is interpreted, not only with regard to Fashion, but also with regard to the individual purse.



J.C. "CORA"—A smartly cut coat (as sketch) of light blanket fleec. Well tailored and slightly gathered into a belt at the back. It is just the coat for sports or general wear. In Sage, Emerald, Green, and Tan. In 3 Sizes **29/6**

The Two-piece Corset Skirt (as sketch) is of Frieze to go with the coat. Made with two hip pockets and buttons to fasten either side. Stocked in six sizes, prices range from 1/9 for the first size to 26 inches, rising 9d. for each size to the 36in. size for **15/6**

Also in Black and White Check at the same prices.

A good little Costume of Navy Suiting for smart wear is the **J.C. "Nina"**. With the new Low Belt, pretty fancy Silk Collar and Cuffs, and the front cut on wrap lines, it is a costume of good wearing quality and smart effect. For girls of 14 to 15 is **3/6 gns.**

Juvenile Costume Dept. 1st Floor.

Write for Harrods Special Art Catalogue of Advance Spring Fashions, charmingly printed in photogravure.

Harrods Ltd., London, S.W.

Richard Burbidge, Managing Director.

OUR SERIAL.

NEW READERS CAN BEGIN THIS STORY TO-DAY. THE MOST INTIMATE STORY EVER WRITTEN. OUR SERIAL.

The Story of a Woman's Heart

THE BEGINNING OF THE STORY.

ELAINE CASSELLIS, a radiantly happy young girl, addresses her husband.

ROBERT CASSELLIS, who goes daily to the City to his business. One day he discovers that he is receiving a passionate love letter from Elaine.

AGATHA EBBRON, a pretty woman, a few years older than herself. Robert explains that Miss Ebborn will marry him with her father's money, and owing to a technical breach of the law, it is in her power to have a warrant issued for his arrest.

Robert is made bankrupt and goes abroad to avoid arrest. Elaine, a baby, a boy is born, and Robert is "impelled to go to her." He tells her that he owes his ruin to an unscrupulous friend.

TIFFANY RILEY, and it transpires that Miss Ebborn is in his pay. Elaine, posing as a Miss Graham, gets employment as a typist in Tiffany Riley's office. One day Miss Ebborn calls, and before she enters Tiffany Riley tells Elaine to hide behind a screen and take down all that Miss Ebborn says.

Tiffany Riley tells Miss Ebborn he has no further need of her services, and adds that he himself has had a man sent from Scotland Yard to arrest Robert Cassilis. When Elaine returns to her lodging Robert has already been arrested. He is defamed by his friend.

PETER ROSS, a barrister, but is found guilty of misappropriating £5,000 and sentenced to twelve months' imprisonment.

Elaine continues to work for Tiffany Riley. During pressure of work she goes in the evening to his luxurious house in Berkeley-square. One night he calls to the telephone, and during his absence his wife approaches Elaine and says, "I have a secret to tell you under a false name. Your real name is Mrs. Robert Cassilis."

Tiffany Riley returns before Elaine can answer, and Mrs. Riley keeps the secret of "Miss Graham's" identity from him. Filled with apprehension, Elaine, on her way home, visits Peter Ross, who tells her that Robert on his release can start all-important business, as he still has the sole right to use all important invention. Elaine collects that the writer, at Tiffany Riley's direction, to the inventor offering a large sum for the transfer of the patent rights. She is overwhelmed by the thought that through her unwitting that her husband can now never retrieve his fallen fortune.

Elaine next morning goes to the inventor, but he will not listen to her; she is told that she has made no further change.

Proceeding to the office, Elaine is staggered when Tiffany Riley informs her that another person has got hold of the patent from the inventor. Mr. Riley tells her she must watch this person, and go to stay at the Carlton Hotel for the purpose. Elaine consents, and Tiffany Riley adds: "The woman you are to watch is Miss Agatha Ebborn."

The second evening of Elaine's residence at the Carlton Hotel someone takes a seat by her side in the lounge, and, turning, she beholds Miss Ebborn.

Elaine and Miss Ebborn have a brief and guarded conversation. Then Elaine is telephoned to go to Tiffany Riley's house at the end of the patent rights. She finds Tiffany Riley that Robert, her husband, has been released from prison that very day.

Elaine's whole desire now is to go to her husband. Tiffany Riley detains her and tries to kiss her. She repulses him, and, putting on her hat, shows it to him. At that moment the door is seen to be opening slowly.

"MRS. RILEY WATCHES US."

MRS. Riley came into the room. She had entered with her usual noiseless footfall, her pale face and watching eyes were towards me. Her person, attired in a silver coloured gown cut low at the neck and with diamonds clasp her throat, looked more wraith-like than ever.

For a full minute she remained looking at me behind her husband's back, standing with her hand clasped upon the handle of the half-open door.

I breathed a sigh of intense relief—and Tiffany Riley, who had been watching me closely, broke into a laugh.

"So, you're married!" he exclaimed. "By Gad, you kept it pretty close."

He was studying me with a puzzled expression on his face, and he held his head a little on one side and began a searching scrutiny of my features. Finally he seemed to arrive at some decision in his mind.

"Are you married?"

He uttered the words in a low voice, charged with meaning. But I had no answer for him. The instant that he had said the words, I knew that, though I was relieved, I was yet sorry to find Mrs. Riley in the room, watching us with her wide, fawn-like eyes, and her lean hands folded together.

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HOW TO REDUCE FAT FROM YOUR HIPS AND ABDOMEN AND OBTAIN A SLENDER, GRACEFUL FIGURE.

"I look and feel a different person since I rubbed away the fat from my hips and abdomen," says Miss Coulton, of 54, Avenue Felix Fauré, Paris. This is one of the many reports showing that big hips and waist measurements, ample bosoms and double chins are rapidly disappearing since the discovery of certain herbal elements, which when absorbed through the pores of the skin actually dissolve and remove the surplus fat cells in an amazingly short time, without leaving any wrinkles or flabbiness. The recipe calls for one dram of quassia chips and three ounces of cirola bark extract, which you can get from any good chemist. Put the quassia chips in a pan and pour over them a teacupful of boiling water. In about half a minute strain through a cloth and add the cirola bark extract. Keep in a bottle and apply night and morning with your hands over the places where you are too fat. It does not irritate but makes the skin wonderfully fresh and clear. Day by day the fat vanishes and your figure soon becomes slender and graceful.

TAKE OUT YOUR WRINKLES WITH CREME TOKALON, the new disappearing French toilet cream. At all leading stores and Chemists.—(Adv't.)

She had advanced a step or two further into the room now, after closing the door with a stealth that was almost uncanny.

Tiffany Riley was speaking again very slowly.

"Oh!" he exclaimed, "I understand!"

What he understood I did not know then, neither did I care! I had been wrought up to such a pitch of indignation that if Mrs. Riley had not entered the room at that moment I should have revealed my identity to him, should have flung at him the fact that it was Robert's wife. But to do this would have been to ruin everything—and now this singular situation had arisen.

Mrs. Riley was behind her husband, watching him quietly, going over his figure with her soft, dark eyes.

She moved almost like a creature of another world. And her bright eyes—how strangely they seemed to burn!

What was it with fever? Was it a natural brilliance—or did I glimpse an implacable and vengeful hate in their shadowed depths?

It was strange to think that though Tiffany Riley was before me blocking my passage to the door, that I seemed almost to forget his presence in my absorption in Mrs. Riley's steady, gleaming, watchful eyes.

Scarcely a minute had passed since her entrance, but the time seemed to me interminable. My left hand, which I had raised when I had, as it were, guarded myself with the plain gold circlet that made me bond-slave to Robert—my left hand was still raised when Tiffany Riley became aware that I was not looking at him, but at something behind him, at something I saw over his shoulder.

He wheeled in a flash. And at sight of the still figure of his wife he remained staring for a moment. Then, with a transformation of manner that might have deceived her if she had seen nothing—

"Well, Miss Graham," he said, "you go on as you've been going in the future. Does that suit you? And you'll keep those two people apart."

"Yes," I said at length.

Mrs. Riley came with me to the head of the stairs. When I went out we left Tiffany Riley in the drawing-room pulling steadily at his long cigar, and standing with his back to the hearth deep in thought.

"My dear," said Mrs. Riley in a low voice at the moment of parting "You are not afraid, are you?"

"Afraid?"

"Of my husband."

"No," I answered.

She took my hand in hers.

"Don't be afraid!" she whispered. "Don't be afraid. You are safe as long as I am here."

Again she looked into my face.

"There is something new in your eyes—what is it?"

For a moment I hesitated, thinking to tell her Robert had returned, but decided not to.

How enigmatical she was! She had seen her husband attempting to make love to me—she knew of my hate of him, knew that I was an enemy in his house. I was her animosity towards him so great that she gloried in the fact that I was making a fight against him on behalf of Robert?

I thought of these things for a minute as the taxi swept me from Berkeley-square and out into Piccadilly.

I was speeding towards Robert.

"A LOVE SCENE."

WHEN I reached my lodgings Mrs. Graham was up and there was a light in my window on the top floor.

I stepped from the taxi, paid the man and entered the little dark hall of the house. I heard Mrs. Graham ascending from the kitchen, but I could not wait—recklessly I raced up the three flights of stairs.

On the top landing I was obliged to pause for

"DAILY MIRROR" BEAUTIES.—No. 129.

A delightful studio portrait, which might well be entitled "Sweetness in the Sweet." Prices of £10 and £20 books will be awarded to those sending in the most complete list of names of the originals with the best summary of their merits at the end of the twenty-six weeks during which the portraits appear.



breath. There was no sound in the room, but he was there—I knew that he was there!

I drew the scarf from about my head, slipped the enveloping cloak from my shoulders, and with flying, deft fingers touched my hair. For the fleeting fraction of a second I remembered the look of admiration that had shined in Tiffany Riley's eyes when he entered his drawing-room, with the broad white enamelled door with its crystal knob was flung open and "Miss Graham" was announced!

That was an hour ago.

And now, in the darkness of the cramped landing, I put out my hand and touched the rattling knob of our door. A moment later, with my heart fluttering like an imprisoned bird and a tightness in my throat, I stepped into the little shabby room. On the middle table was a white-shaded lamp; a fire gleamed in the hearth, and seated in the battered armchair facing me was Robert.

For a long space of time not computable by the ticking of the clock, he and I remained looking at each other.

Then I saw him jerk his head queerly. How haggard he was; how strange the look in his eyes. He put up a pallid hand to his brow—a hand that shook a little, strangling an exclamation that was almost a sob, he leapt to his feet.

But I was already with him. The poor, white, tortured face was close—close to mine. I had seized the hand that he had raised to his brow and was holding it tight in both mine.

"Robert!" I whispered. "Robert—Robert—Robert!"

Then, with a passionate, wild gesture, he flung his right hand towards me.

For a long, pulsating space of time he held me thus. . . . I knew that his poor, bruised and tortured heart was striving and battling to understand it all—to understand that once again he truly loved and held me in his arms.

An almost passionate desire to laugh and cry at the same time seized me, but I fought it back. And Robert was holding me from him now—at arms' length.

"Elaine!" he said. "Elaine!"

His deep voice seemed to ring through the room, carrying me back to memories of glorious youth. And as I looked into his blue, clear eyes, heaven came to me. He was mine, mine, mine—my man! The husband of my heart! All the world dwindled and died and was as nothing.

And Robert kissed my hair and my eyes, and the wedding ring that I had slipped on my finger to protect myself only an hour ago.

Then for the first time he looked in wonder at the splendour of my gown, at the dress of white satin with its piquant fur-trimmed tunic, the embroidered roses and the little foaming white collar that leapt from my shoulders.

"How beautiful you are, Elaine!" he whispered in a voice that had a note of awe in it.

And suddenly my heart drummed with a glowing pride. He was praising me—he was proud that I was beautiful!

"How dark and fine your hair—and your cheeks, Elaine—there is more colour in them than I had thought to find!"

"I came to-night, Robert, at thought of seeing you."

He was holding both my hands in his, looking close into my face.

"Your eyes are different, Elaine, but more beautiful than ever."

And now, too, were different, but this I did not tell him, though deep in my soul I uttered a prayer to God that I might be able to wipe out the memory of these past months for ever from his mind. Even if I could not wipe it out, I prayed that I might be allowed to build up such a happiness for his future that when he thought of those dark months of degradation he would not suffer.

In the months of his absence I had been hard, hard as steel. I closed and locked my heart against all feeling. And now at the touch of his dear hand, at the look from those true eyes, I was all woman again, all weakness, all clinging tenderness.

And suddenly as he looked at me I flung myself forward into his arms, and burying my face on his shoulder broke down and wept as though my heart would break! And being only a man he patted me gently and became fustered and bitterly miserable and entreated me to bear up.

"Elaine, Elaine," he pleaded, "tell me what it is? Aren't you happy?"

"This," I sobbed, "is the happiest moment of my life!"

He held me from him and stared into my face, shaking his head the while.

"Why are you crying, then?" he asked.

"Because I'm happy."

But I saw that he did not understand, that he was troubled, and I thrust aside my weakness. It was not I who should be receiving comfort, but Robert, and I strove hard to gather control of myself.

(Continued on page 12.)

IF YOUR FACE PALES OR YOUR PACE FAILS.

Pale cheeks and lips, with dark lines under the eyes, usually signify that you are bloodless; and with bloodlessness there is always some disturbance of the nervous system, simply because the nerves cannot thrive without plenty of good red blood to nourish them.

When your pace fails, when an ordinary walk tires you out and you feel breathless and "dead-beat" with your heart palpitating wildly and your legs trembling, it is the same treacherous trouble robbing you of almost all energy—bloodlessness. Men and women alike are victims of this common scourge, which in many cases is allowed to develop into decline. That is the great danger; bloodless people are too languid and devoid of energy to try to get well.

There is real help ready at hand for all victims of bloodlessness and nervous weakness in Dr. Williams' Pink Pills. They lead you along the shortest road to splendid health and bright spirits, because they make good the loss you are suffering from. They build up your weak blood, making it rich and red, and this new and pure blood gives you better health, strong nerves and plenty of energy to master work and enjoy recreation.

Mrs. S. Waring, of 1 St. Andrews Cottages, Princess-street, Lincoln, states:—"For nine months I suffered from nervous indigestion with debility. I was trying medicines, diets, and 'starvation' cures all the time. But I got bloodless, and became thoroughly ill."

"However, a friend persuaded me to try Dr. Williams' Pink Pills; after taking a box of these Pills I was able to eat good hearty meals. Then the Pills enriched my blood. Every sign of indigestion and nervous trouble left me, and my general health and spirits couldn't be better."

Every ailing woman and nervous man should start Dr. Williams' Pink Pills to-day, for no other medicine yet discovered has given such valuable help to hopeless invalids. Sold by dealers, or direct from Dr. Williams' Medicine Co., 46 Holborn-viaduct, London, 25, 9d. box, or 13s. 9d. for six boxes, post free.

FREE.—Send a postcard to the above address for the useful book All about the Blood.—(Adv't.)

All the Most Beautiful Women use

CREME SUMON

For Beauty, Whiteness, Preservation of the Skin

Against Chaps and all Irritations of the Epidermis. Prevents Wrinkles. Absolutely unrivalled. DOES NOT REMOVE HAIR. Of all Chemists, Hairdressers, Perfumers and Stores.

"TIZ" Cured My Sore, Tired Feet.

"Oh! Girls! Don't have puffed-up, aching, perspiring feet or corns—Just try TIZ."

"TIZ makes my feet just dance."

Ah! what relief. No more tired feet; no more burning feet; no more swollen, perspiring feet. No more pain in corns, hard skin, or bunions. No matter what ails your feet or what under the sun you've tried without getting relief, just use TIZ.

TIZ is the only remedy that draws out all the poisonous exudations which cause the feet's TIZ is magical; TIZ is grand; TIZ will cure your foot troubles so that you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore, swollen or tired. Think of it, no more foot misery; no more burning corns, hard skin, or bunions.

Get a 1s. 1½d. box at any chemist's or stores, and get instant relief. Get a whole year's foot relief for only 1s. 1½d. Think of it!

THE FOLLY OF DESPAIR.

FALLING HAIR CAN BE SAVED.

Eminent Doctor's Tribute to Tatcho, the Famous Discovery of Mr. G. R. Sims.

Most people who lose their hair have only themselves to blame. They get into a state of despair, because they find that so-called "remedies" of self-styled hair specialists fail, and their hair grows thinner and thinner every day.

But it is folly to despair because these quick remedies do no good.

What you need is a remedy upon rational lines endorsed by the best brains in the Medical Profession. Read what a Sheffield Doctor says of Tatcho, the genuine hair grower—You may rely upon my recommending Tatcho conscientiously, because the whole system to my mind is upon the most rational lines. I recognise the almost insuperable difficulties you must have had to face, and the large amount of study given (Photo by Lavis, Eastbourne) to the question. It is my pleasing duty to recommend Tatcho whenever opportunity offers.

Here, at last, is the genuine remedy, genuinely praised by genuine doctors. Here is the way to preserve the luxuriance of your hair, and improve its lustre and beauty.

TATCHO'S OFFER.

A Full Size 4s. 6d. Bottle for 1s. 10d.

Take the opportunity afforded you by this unique concession—made in order to give effect to Mr. Sims' expressed wish that his Tatcho should not be the exclusive privilege of the wealthy, but should save the hair of all, rich and poor alike. You have only to cut out the coupon below, post it with 1s. 10d., and the Company (formed under Mr. G. R. Sims' auspices) will send a full-sized 4s. 6d. bottle free to your home. When your mirror tells you that your hair has indeed become its victim, take it as living lint, you will be thankful that you did what you are going to do now. Cut out this coupon and post it to-day.

This Coupon brings you a 4/6 Bottle for 1/10.

We authorize our Chief Chemist to send to the applicant who forwards this Coupon a regular 4s. 6d. bottle of TATCHO (enough for at least one month), carriage and packing, plus to the applicant's own door at the nominal price of 1s. 10d.

Dr. Geo. R. Sims
Hair Restorer Co.

5, Great Queen Street, London, W.C.
Tatcho is sold by Chemists and Stores all over the world, 1s., 2s., 3d., and 4s. 6d.

PAN YAN PICKLE

The Great Digestive Appetiser.

Improves every seasonable dish. Delightful with Hot or Cold Meats, &c.

OF ALL GROCERS EVERYWHERE.

Send this advertisement with 1d stamp and name and address of grocer, and free sample will be forwarded.

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LEPAGE'S GLUE

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MAGIC OF DRESSES AT ALBERT HALL.

10,000 Women Watch the Charming Pageant of Perfect Toilettes at "The Daily Mirror" Matinee.

For more than two hours yesterday afternoon there were enthusiastic scenes at the Royal Albert Hall, when the first of *The Daily Mirror* Dress Matinees took place before an audience of 10,000 women.

All the seats were occupied except those at the private disposal of a few hundred freeholders who were unable to attend.

Among those present were:—

Lady Mayores, Viscountess Escher, Lord and Lady Zetland, the Countess of Wemyss, the Japanese Ambassador and Mme. Inoue, Lady Pirrie, Lady Samuel, Lady Doyle, Lady Warner, Lady Joan Sinclair, Lady Barclay, Lady Coates, Lady Redwood, Lady Alexander, Lady Shalton, General Sir Alfred and Lady Turner, Lady Falkland, Lady Sandall, Lady Masie, Lady Parnham, Lady Leach, Lady Donaldson, Lady Selie, Lady Pearce, Lady Donkin, Lady Hodgkin, Lady Arrol, Colonel and Mrs. Fred Gore.

Rounds of cheers—so vigorous at times as to drown the music of Herr Wurms' Viennese Orchestra—greeted the various displays.

There were ovations for Miss Helene Sandow—the real Sandow girl among all the perfect types of young womanhood who bear that general appellation.

Erect, with flowing hair and glowing with health, Miss Sandow stepped on to the stage in the prettiest of Watteau gowns, and in a clear, ringing voice welcomed the throng of women on

'DAILY MIRROR' DEMONSTRATIONS

TO-DAY.—Dress Matinee, Royal Albert Hall, 3 p.m. Parade of the newest creations of London and Paris. Exposition of the science of creating. Programme of music and dancing.

THURSDAY, April 2.—"The Perfect Linerette and its Successors," by the Countess of Wemyss, with practical demonstration of embroidery by the Countess. French costumes. Secrets of the French. Blanchisserie explained by Mme. Caroline, 72, Oxford Street, W. 11 a.m. and 3 p.m. Reserved seats on application to *The Daily Mirror* Offices, Boulevard Street, E.C., envelopes to be marked "Convent" in top left-hand corner.

behalf of *The Daily Mirror* and her father, who organised the demonstration planned to show "The Corset as the Basis of All Schemes of Dress."

Rounds of applause greeted the three women adjudged the most perfect of their respective types—Miss Is. B. Molyneux, Mrs. Corcoran, Molyneux, and Mrs. Ashton Harrison, winners in the recent "Quest of the Figure Beautiful"—when they appeared on the stage in splendid Paquin gowns.

Miss Sandow presented them with their prizes—collections of dresses to the value of 100, sixty-five and thirty-five guineas and bouquets.

Next came the wonderful display of new gowns, showing the exquisite effect produced by artistic dress design in conjunction with perfect corseting. Superb evening gowns, afternoon toilettes, Court gowns, home gowns, dresses for brides and bridesmaids, and others for debutantes, worn by beautiful mannequins, were first shown individually to

OUR SERIAL.

The Story of a Woman's Heart

THE MOST INTIMATE STORY EVER WRITTEN.

(Continued from page 11.)

A minute or two later when he had put me in the armchair by the fireside, and was on one knee before me holding my hand, I spoke calmly and steadily for the first time.

"Robert," I said, "I am going to love it all out of your mind."

I had read of the degradation of prison. I had read of the indelible mark that prison can stamp on a human face. And I had seen a look in Robert's eyes—a curious tension of the lips which spoke to me with sinister meaning. He had been condemned—an innocent man—to herd with thieves and outcasts. His high spirit had been subjected to the degrading power of imprisonment. I knew that he would never fully confide in me the depths of his humiliation, but now that he had been given back to me every waking thought of mine should be spent in making him forget.

"Robert," I whispered, "there shall be no past for us, only a future." I paused a moment. "Are you glad to come back to me?"

What a foolish, foolish question to ask. How immemorial in woman is this habit of desiring to be told again and again that they are loved. To be loved is not all we women want—the loved one must tell us of his love, again and again and again. And so I asked Robert needlessly if he was glad to come back to me—if he loved me still—he would love me always. And together we touched a height of happiness that we had not reached since those days of our early marriage in the little house that had been a paradise.

We began to talk of the future. Robert told me that Peter Ross had been working on his appeal for the last two or three months, and Robert had begged him not to let me know, in case the appeal failed.

"But it did not," added Robert, with a touch of his old buoyancy, "and I owe my freedom to Peter Ross. I am free now, Elaine," he went on, and his face seemed to harden a little. "There is no more prison for me, and I am out in the open to fight!"

"You mean you are going to contend against Tiffany Riley?"

"I mean that, Elaine!"

the accompaniment of special music which synchronised with the colour harmonies of the dresses.

Then all these creations—some daring, for piquant youthful wearers, and others more sedate—were clustered on the promenade, extending right across the arena.

A double Navy searchlight, with a total strength of 400,000 candle-power, showed up every detail of the charming toilettes.

"I wonder if I dare wear that?" asked a titled lady of her companion as, to the accompaniment of Mendelssohn's "Spring Song," an evening gown of pearl broché, very much slashed, revealing a vision of pearl-white stocking, slowly made its appearance. The beautiful model wore a cluster of orange roses in her corsage and an orange cigarette in her hair.

Here are some of the triumphs:—

This afternoon gown by Beer, in navy blue gabardine and charmeuse. Waist and skirt of new striped silk. Chemisette and frills of fine white crepe.

Black charmeuse gown by Doucet, Paris, with the new tulle and of coloured crepe. Bowers of white satin. Coils of frills of fine net.

Evening gown by the Sandow Corset Company of blue and gold tulle, embroidered with an old-fashioned design. Bodice of grey tulle and gold net. Waistband of grey and coral silk, ending with Persian tassels.

Day gown by Dorell, of Paris and Vienna, of the new black moiré tulle, embroidered with rings of vermilion beads and black tulle of silk and anastasia. Chemisette and collar of lawn.

Afternoon gown by Premet, Paris, of blue gabardine and black moiré tulle. Chemisette of lawn and fine lace. Ties gown in gray purple and dull red. An over petticoat of silver point Viennese lace, handsomely embroidered with Roman leaves and head-pieces with shadow effect. Medallion collar of silver point Viennese lace.

Debutante's evening gown in white petal charmeuse, trimmed with fine white fringed lace. Petticoat of G. shell pink chiffon hand embroidered with diamonds and embroidered tulle.

A beautiful Court gown of the new crepe velvet in dead white, with a collar of Coventry tulle lined with silver and roses with dull red and jade green leaves. Bodice composed of black crepe velvet with jet and diamonds. Full Court train of emerald blue and chiffon velvet, embroidered with trails of roses and large scrolls of velvet, and anastasia, surrounded by fine blue and black silk tulle. Large tassels of white chemise and sapphire.

The audience listened with close attention to a "Corset Causeur" by Mme. Marsh of the Sandow Corset Company. The points of her talk included these:—

Don't put up with an uncomfortable corset. It is harmful to health and figure, and annoying to temperance.

"Women," she added, "are naturally more long-suffering and better tempered than men but soon become the sweet-tempered and charming-mannered woman in an uncomfortable corset. This unconsciously makes it felt in her attitude to others."

The demonstration provided amusement, for there were two living models, one of whom always did the right thing and the other the wrong.

During the matinee pretty songs were sung by Miss Dorothy Anderson, Miss Elise Kahn, Miss Perle Bari, and dances were given by Mlle. Fritz von Derra (by permission of Mr. Charles Collier) and Miss Phyllis Bedells (by permission of the directors of the Empire). Miss Haden O'Rance played the violin. (Photographs on pages 8 and 9.)

BEGIN IT TO-DAY

And the look of determination that came into his face filled me with pride.

"I still have my patent," he went on, and I winced as he uttered the words, "I still have my patent, and old Parsons managed to keep my list of clients of Tiffany Riley's hands."

I felt that I could not dash his happiness at that moment by telling him that Miss Esbron had obtained the rights of the patent that meant so much to him, that, in fact, meant everything to our future.

Suddenly, as I thought of her, a pang of jealousy shot through me. She had secured the patent rights for the purpose of giving them back to Robert. She understood his character well enough to know that one of his chief desires in life would be to fight Tiffany Riley. If she by any machinations of her own could strengthen his hand against Riley she still stood a chance of winning her way into his favour.

A sudden dark fear came over me. I looked into Robert's face. He loved me with all the strength of his being—but he was a man! And man's love is a thing apart. What if he permitted his intense desire to defeat Tiffany Riley in business to overcome every other feeling—to become the ruling passion of his life? Where should I be then? And suddenly I realised that, despite all the fight I had made, Miss Esbron still held strong cards; she was by no manner of means defeated.

Another thrilling instalment will appear to-morrow.

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Currant Marmalade Pudding.

4oz. Currants, 4oz. breadcrumbs, 4oz. suet, 4oz. sugar, 4oz. marmalade, 2oz. flour, 2 eggs, 1 teacupful milk. Method.—Mix all the ingredients together; grease a pudding basin or mould with butter, and dust with sugar. Put in the mixture, cover with greased paper, and steam 3 hours.

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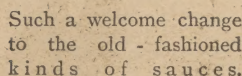
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Leeds, She field,
Harrogate, Grimsby,
Lincoln, Nottingham,
Norwich, &c.

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for 5, 6 or 8 days.

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Stockport, Liverpool,
Manchester, Notting-
ham, Sheffield.
Wakefield, Warring-

Thursday night,
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for 4, 5 or 7 days.

Grimsby, Retford,
Louth, Lincoln,
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Grantham, Boston,
Spalding, Peterboro'. } Good Friday, 10th,
for 1, 4, 5 or 7 days.
Easter Sunday, 12th
for 1, 2, 3 or 5 days.

SKEGNESS 3/3 } Good Friday, 10th.
Easter Sunday, 12th
Easter Monday, 13th
AT 11.30 A.M. { Good Friday, 10th.

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Cambridge,
Huntingdon,
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&c.

Nottingham { **Saturday, 11th.**
for 1-day at 12.30 p.m.

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Blankney, Sleaford, for 3, 4, or 6 days.

Leeds, Bradford, Halifax, Keighley, Retford, Nottingham, Grimsby, &c. } Saturday, 11th, for 2, 3 or 5 days, at 12.30 midnight.

Newark, Retford,
Nottingham, Sheffield,
&c. } 13th,
for 1, 1, 2 or 5 days.

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OUTRAN WAS THE LINCOLNSHIRE HANDICAP

Cuthbert the Only Favourite Placed in the First Big Race of the Season.

LIVERPOOL SELECTIONS.

LINCOLN, March 25.—Outran won the Lincolnshire—the first big handicap of the season—for Mr. P. Nelke this afternoon, and won it in the style of a good horse in the field, and, moreover, he was the only one of the Newmarket horses to come through his trial successfully.

Still Cuthbert, despite his two failures when galloped in with others of Sadler's horses, was again fancied, and in a very open market he started as second favourite with Cigar, Tuxedo and Knuck-na-Corria. Branceph was best backed of the others, but the market in which he was treated in the early betting did not inspire confidence.

At one time it much seemed as if Cuthbert would have his chance, and just before the start he could easily have been backed at 100 to 8. Tuxedo, on the other hand, was almost firm, and so was Cigar, the last-named looked short of a gallop or two.

After a dull morning the sun was shining, when three hundred of the Blackney Hounds came out to clear the course. The attendance in all departments was well up to the average. The race was a close one, Cuthbert following the usual parade and canter, and when the tapes eventually went on the field was standing still, and Cuthbert and Branceph started so slowly that their chances were practically destroyed.

Prevoyant, on the other hand, dashed away with the lead followed by Maiden Erleigh, with Cigar, Mediator and Outran. Tuxedo appeared in the second half, and Cuthbert had been covered, but he died away, and Mediator and Cuthbert, in turn, looked very dangerous. Tuxedo, however, broke out from the front, and although Cuthbert, as usual at Lincoln, ran his race out in game style, he could make no head against the leader.

At last few yards he nearly lost second place to Short Grass, who got to his head as the post was reached.

Prevoyant, on the other hand, did not fanned, ran extremely well, and was well up with a bunch that included Branceph, Knuck and Almo. The King's colours were carried by Lovich, a son of the King and Colour System won easily after making nearly all the running. The favourite, Cicerom, was never in the race, but Holland House led to a dead heat with a certain winner in the near future.

Manken gave an early start by taking the Gauthy Plate, but, like the Lincolnshire, the Elsham Plate and the Duddington Plate were taken by outsiders.

put in some grain in the latter race and just caught Cock of the Rock on the post. (Photographs on page 16.)

SELECTIONS FOR LIVERPOOL.

1.30.—DISTAFF. 3.40.—STORNOWAY.
2.0.—MUTTON CUTLETS. 4.10.—STERN'S BEAUTY
2.30.—RAVAL PINDI. 4.40.—TOPIC.
3.10.—CYLLENE MORE. 5.10.—BOUVIERIE.

LINCOLN RACING RETURNS.

1.45.—GUTHRY'S PLATE. 51.—NANKEEN (Gardner).
1. THES PINOS (Wheatley). 51.—SLASH LANE (Fox).
2. RAN. Galloway, Bunting, Bunting, Bunting and Bunting.
3. Bunting. 51.—NANKEEN. 51.—THE PINOS and
51.—SLASH LANE. 51.—Galloway. 51.—Bunting.
2.15.—LINCOLN T.Y.O. PLATE. 51.—COLOUR SYSTEM
(Wheatley). 1. WOLF'S CLAW (Trigg). 2. HOLLAND
HOUSE (Hobbs). 3. Bunting. 51.—Galloway.
4. HUNT, Turnberry, Cicerom, Gander, First Dose,
Marchal, Sine, Michigan, Lady Slane, Orange, Shog, Girl,
Beatdown, Dugan, Sun, Rose, Bont, Graythill and Mor-
viant. Betting—3 Cicerom, 5 Lady Slane, 7 Colour Girl,
10 Poling, 10 Holland House, 10 to 6 Morviant, 10 to 6
to 6 others. Three head. (Private).

3.0.—LINCOLNSHIRE HANDICAP. 1,500 svs. 1m.
Mr. P. Nelke's Official Stakes. 1. Outran. 2. Short Grass. 3. Cuthbert. 4. Maiden Erleigh. 5. Bunting. 6. Tuxedo. 7. Branceph. 8. Cigar. 9. Mediator. 10. Prevoyant. 11. Holland House. 12. Almo. 13. Knuck-na-Corria. 14. Cicerom. 15. Lovich. 16. Branceph. 17. Tuxedo. 18. Outran. 19. Maiden Erleigh. 20. Bunting. 21. Cigar. 22. Mediator. 23. Prevoyant. 24. Holland House. 25. Almo. 26. Knuck-na-Corria. 27. Cicerom. 28. Lovich. 29. Branceph. 30. Tuxedo. 31. Outran. 32. Maiden Erleigh. 33. Bunting. 34. Cigar. 35. Mediator. 36. Prevoyant. 37. Holland House. 38. Almo. 39. Knuck-na-Corria. 40. Cicerom. 41. Lovich. 42. Branceph. 43. Tuxedo. 44. Outran. 45. Maiden Erleigh. 46. Bunting. 47. Cigar. 48. Mediator. 49. Prevoyant. 50. Holland House. 51. Almo. 52. Knuck-na-Corria. 53. Cicerom. 54. Lovich. 55. Branceph. 56. Tuxedo. 57. Outran. 58. Maiden Erleigh. 59. Bunting. 60. Cigar. 61. Mediator. 62. Prevoyant. 63. Holland House. 64. Almo. 65. Knuck-na-Corria. 66. Cicerom. 67. Lovich. 68. 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BUSINESS ARRANGED BY POST IF PREFERRED.
BILLS and POST-DATED CHEQUES DISCOUNTED.
BUSINESS COMPLETED WITHIN 24 HOURS.
DISTANCE NO OBJECT.
Apply to the Actual Lender,
B. HARRIS,
34, DUKE ST., ST. JAMES'S, LONDON, S.W.

CASH BY POST

Lent in strict confidence and privacy.
On your own Bill or Note of Hand, no other security or surrety, no fees. Example of a 12 months Loan including interest (the latter is in each case mutually agreed upon):—
15 payments of £3 6 8 repays £50 Bill or Note 15
For shorter periods as may be mutually agreed upon I will lend £25 to repay £25. £50 to repay £50. Other sums in proportion. Privacy guaranteed.
Those entitled to money or investments, property or income, small or large left by Will Settlement or Deed can have cash loan immediately arranged as follows: £100 to £200 only costs £5 0 0 a year each £100 £200 to £20,000 only costs £4 10 0 a year each £100 Loan can remain any number of years unpaid, or until the money is paid. Write (any distance) or call.
FRANK S. JAMES, 9, Southampton St., Holborn, London, W.C.

WHY WORRY

About Financial Matters when
IMMEDIATE CASH ADVANCES
£20 to £1,000
can be obtained
AT 24 HOURS' NOTICE
ON YOUR SIMPLE PROMISE TO REPAY.
Repayments to Suit your Own Convenience.
NO PRELIMINARY FEES.
ALL Communications strictly Private.
LONDON & PROVINCES DISCOUNT CO., LTD.,
78, QUEEN VICTORIA ST., LONDON, E.C.
Wire "Lorpoons," London. "Phone Bank 8332."

MONEY

If you require a cash loan and have no security to offer, only your written promise to repay, then write to respectable lenders. State your requirements: show that you can repay. That is sufficient for us. No charge is made if you wish to business men, professional and medical men, clergy and ladies are accommodated daily, and we get many letters expressing satisfaction.
Three to twenty-four months credit can be arranged. £20 to £5,000 lent in 24 hours; repayments from 50 months accepted; no security, no deductions, no fees; interviews without surreties; money paid; avoid agents. We are actual lenders, our charges the lowest possible. Absolute privacy assured throughout.
Special Cheap Loans also arranged on legacies, income under wills, reversions at 4s to 4s per annum per £100.
CHARLES STEVENS, Ltd.,
28, Commercial Street, LEEDS.

GARDENING.

FREE Trial pte. new varieties Beets, with bargain 10s. Lighton, 37, Kilton, Boston.
18. 10.—SEED Collection, 1s. 10d.—Superlative Collection of each of the following—Smith's Model Onion, variety, Bestroot, Radish, Cress, Mustard, Carrot; one packet each of the following—Parsley, Cabbage, Cauliflower, Celery, Broccoli, Brussels Sprouts, Lettuce, Marrow, Parsley, Cucumber, Savoy; and given gratis six packets of choice Flower Seeds, and one packet of Smith's Waxed Sweet Peas, and 2lb. of Potato, "Golden Wonder," all named, packed and free on rail, 1s. 10d.—R. Smith and Co., Dept. L., Nurseries, Worcester.
50s Salmon Queen, 10 America, 5 Childs, 5 Gandavens, 5 Princess (Scarlet), 10 Lemon, 5 Blushing Bride, or 2 lots 2s. 6d.; all named.—Clarke, Bulb Specialist, 24, Hampton, Middlesex.
1.—DAHLIAS. Modern Dahlias.—All the newest varieties: a Cactus, 4 Fancy, 4 Paeony, 3 Show and Corollate gratis; the finest collection ever offered; win every time we exhibit. Testimonial: Customer says—"Three of yours is as good as 50 I had elsewhere." Price 1s. carriage paid.—Banger Bros., Nurserymen, Pegwell Bay, Ramsgate.
1.—EARLY Prize Chrysanthemums.—The best and earliest ever offered; all winners, and just as easy to grow as common sorts; 12 first early, July to end September blooming, 1s.; 12 second early, end September onward, 1s.; colours, shell pink, golden, white, crimson, bronze, red, purple, cream, etc.; many new sorts never been offered. Customer writes: "Those I had last season were beautiful; this makes my fourth season buying of you." The two collections, 1s. 3d. carriage paid.—Banger Bros., Nurserymen, Pegwell Bay, Ramsgate.
1.—PRETTY Rapid Climbers.—3 Sweet-scented Clematis, 1 white, yellow, 2 Bell Flinders, white, pink, 2 Scarlet Flame Flower, 2 Yellow Healthy Holly, 4 Sweet-scented Honeysuckle; sure to thrive and increase yearly; gratis with instructions. Ideal Plants (Double Pink Morning Glory), grow anywhere; lovely satin pink, double 2s. a rose, resembles carnation, bears hundreds of blooms, make fine buttonholes; the whole collection of Climbers, 1s. carriage paid.—Banger Bros., Nurserymen, Pegwell Bay, Ramsgate.
1.—PANSIES, Prize Pansies.—Unbeaten in Kent; large Prize Pansies, with anywhere; testimonials daily; 24 roots, 1s.; 50 roots, 1s. 6d.; gratis, 3 Climbing Pansies; Clematis, Honeysuckle, Ideal Plants (satisfaction certain); carriage paid.—Banger Bros., Nurserymen, Pegwell Bay, Ramsgate.
1.—FRENCH Marguerites.—All the latest sorts; stand 1/—winter and increase yearly; grand colours; white, mauve, scarlet, yellow, orange, etc.; 2 roots, 1s.; sold by leading florists, 4s. per dozen; gratis, large packet Sweet Peas, 24 sorts, all colours; carriage paid.—Banger Bros., Nurserymen, Pegwell Bay, Ramsgate.
1.—CARNATIONS, Clove Scented—Early Sweet-scented Carnations, as grown by market gardeners, all grown in the open; first-class varieties; grand colours; scarlet, rose, pink, crimson, white, etc.; 12 Selected First Early, soon down, 1s.; Second Early, 1s. 1s.; Two Collections, 1s. 6d.; gratis, 3 Climbing Pansies, as above.—Banger Bros., Nurserymen, Pegwell Bay, Ramsgate.

EASTER CHEAP EXCURSIONS.
April 8th to 15th inclusive,
VIA NEWHAVEN & DIEPPE
TO DIEPPE, ROUEN, PARIS, MADRID, AND SEVILLE,
An Extra Fast Service for Paris Leaves Victoria at 2.20 p.m. April 9th.
Excursion to the Riviera, April 9th.
Excursions to Rome, April 2nd and 9th.
WRITE for particulars to E. 3. Continental Manager, Brighton Rly. Victoria Station, London.

For flavour, —delicious FLAVOUR
Rowntrees
ELECT COCOA

The Resignation of Colonel Seely Is Not Accepted: Pictures.

SECOND inquest on a Welsh Farmer whose body was exhumed: Pictures.

The Daily Mirror

LATEST CERTIFIED CIRCULATION MORE THAN 800,000 COPIES PER DAY.

POOR-LAW Orphan Girl with Remarkable Voice wants to be a Prima Donna: Picture.

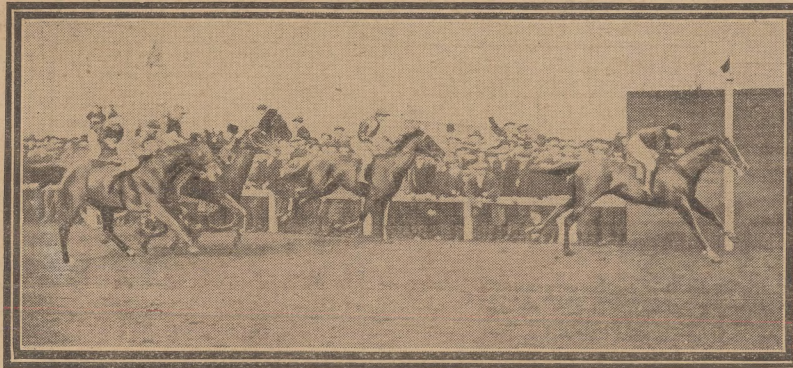
THE KING AND QUEEN VISIT HISTORIC CHESTER: THE CHILDREN'S GREETING.



Children cheer and wave flags as their Majesties drive by. Chester, which the King and Queen visited yesterday, displayed its mediaeval glories to the best advantage, the sun shining from a cloudless sky. The chief event of the

Acknowledging cheers. day was the opening of the new wing of the General Infirmary by his Majesty.—(Daily Mirror photographs.)

THE LINCOLNSHIRE YESTERDAY: OUTRAM WINS AND CUTHBERT IS ONLY FAVOURITE PLACED.



Mr. Nelke, the owner.

Outram won the Lincolnshire—the first big handicap of the season—Cuthbert, the only favourite to be placed, being second, and Short Grass third. Only one favourite won

The finish, showing Outram passing the post two lengths in front of Cuthbert.

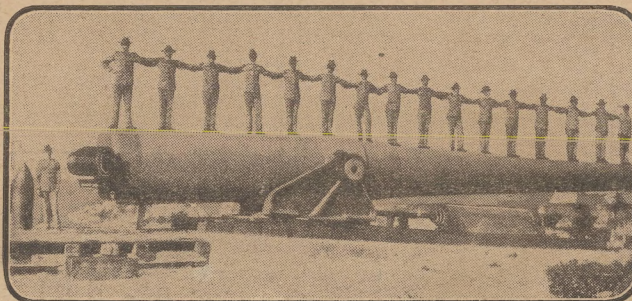
and it was a very bad day for backers. There was one compensation for them, however—a fine day.—(Daily Mirror photographs.)

“THE FRENCH BURNS.”



Frederic Mistral, the Provençal poet, who died yesterday. He was a winner of the Nobel Prize for literature.

“LONG TOMS” FOR THE PANAMA CANAL.



This is one of the new 15in. guns which will be used to defend the entrances of the Panama Canal. It weighs 130 tons and fires a projectile weighing 2,400lb. A charge of 696lb. of powder is required for each shot.

DEATH OF AN M.P.



Mr. R. J. McMordie, Lord Mayor of Belfast in 1910-11-12-13, and M.P. for East Belfast, who died yesterday.